

Dr. Magz Hall Phd Sound and Radio Artist

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I am an **expanded sound artist and researcher** whose practice explores the intersection of environmental art, radio art, expanded sculpture, and wireless technologies. My current work utilises diverse artistic outputs to investigate air pollution as part of my ongoing *Radio Air Garden* initiative. Recognised with a **Highly Commended Oram Award (2021)**, my projects have been commissioned by leading institutions including **Tate Britain, the Barbican, and Place des Arts Montréal**. Key works include *Waves of Resistance* (Galway 2020), nominated for an **Ivor Novello**, and *Tree Radio* (Yorkshire Sculpture Park), nominated for a **BASCA**. I hold a practice-based PhD from **UAL** and have a deep commitment to public engagement, having led workshops at the **V&A** and the **Science and Industry Museum**. As a founder of **Resonance FM**, I have also spent my career championing community arts radio. I continue to research immersive, cross-platform sound practice as an Honorary Senior Lecturer after a two decades teaching and sharing practice in Higher Education.

Selected Art Commissions:

Hellfire Rediffusion Radio Relay Redux (2026) Ramsgate Festival of Sound.

Folly Tower Blooms (2025) Bio acoustic music track using Daphne Oram Garden plants with Mieko Shimizu commissioned for LP celebrating Daphne Orams Centenary forthcoming published by Nonclassical released in Dec.

Radio Air Garden (2025) Kubu, Kulturhus Björkboda, Garden and the Hedge exhibition 5th June – 31st August Finland.

Wastelands: Walleys Quarry (2025) 16-speaker immersive documentary about living next to Landfill. Supported by Screen South and Arts Council and UK Gov exhibited at Winter Sounds Festival Canterbury, Art Sparks Festival Berlin. Broadcast and streamed on Radiophenia, Resonance FM and Resonance extra.

Podcast Reina Sofia National Museum Madrid (2025) interview about my expanded radio practice, radio air gardens. <https://radio.museoreinasofia.es/en/magz-hall>

Radio Air Garden (2024) Windmill Hill City Farm Bristol. July 2024. Supported by The Brunswick Club West of England Visual Arts Alliance (WEVAA) supported by Arts Council and Windmill Hill City Farm.

BotanicArt Video (2024) March 8 – May 11, 2024, Taller Boricua NY.

Breathe Easy (2024) Immersive Sound Showcase, Brewery Tap Folkestone and UCA Canterbury. March 2024. Supported by Screen South, Ace and UK Gov.

Free Radio Pyrenees (2023) ran radio art camp at CAMPfr made **Long Wave** a participatory radio installation work about micro plastic pollution above the mountains.

Don't Listen Up (2022) Whitstable Biennale, Horsebridge Arts, Sonic Cartography Conference, Royal Chatham Docks, Kent University, Harakka Island Radio, Lennätin Gallery Finland May 2023. Magz Hall Peter Coyte, 5.1 surround project, maps sea and air pollution across Kent.

Radio Playtime (2022) Oram PRS funded research and development, with Grizedale Sculpture Park & Playequip.

Waves of Resistance (Radio Art without borders) - (2020) Tonnta Friotaíochta Ealaíne Raidió gan teorainneacha (2020) Galway 2020, Sound Installation for Aerial Sparks Project, Innis Orr Gallery Ireland, Galway Garden at Ars Electronica. Sept- Oct 2020. Funded by Irish Arts Council and Marine Institute Extract released on Aerial Sparks LP. Broadcast and streamed by: Radiophenia 2020, RTE, BBC R3, The Pow Festival UK, Rewire Festival NL in 2021. Commissioned for worldwide broadcast via Short Wave/ Long Distance USA 2022.

Skyport (2019) Air Matters, Learning from Heathrow, Waterman's Arts Gallery, London. ACE funded. Plus, **Winter Residency** Watershed Pervasive Media Studio Nov 2018– Feb 2019. ACE funded.

Whose Laughing Now (Brexit Bags) (2019) Now Digital Festival Margate and Turner Contemporary Open (2021).

Transmission Spores (2018) Sound sculpture mixed media, The Ash Archive, touring exhibition: Studio 3 Gallery, Kent University, Limbo Margate, Halpern Gallery UCA, Folkestone Salt Festival and Kaleidoscope Gallery Medway. ACE Funded and **Sounds of Nature (2019)** Plateforme Intermedia, Nantes France, RWA Open 168, (2021).

Dreamspace 2 (2018) Art for the Environment, 26 January – 18 March, Nunnery Gallery, Bow, London. ACE Funded and Whitstable Biennale 2018.

Voicing Gender (2017) Alt Barbican. Mutek Festival, Place De Arts. Montreal, Canada and The Barbican London, A Latent Reality. **Winter Sound Festival (2018), Digital Now Margate Festival (2019).** ACE Funded. Supported by Barbican, British Council and the National Theatre Immersive Studio.

Playback Room (2017) Tate Modern listening session <https://www.tate.org.uk/whats-on/tate-modern/wolfgang-tillmans-2017/playback-room-sessions>

Radiolaria Aeoliae Dreaming (2017) Genetic Moo Profound Sound Festival, Folkestone. Mixed media expanded sculpture.

Jerwood Open Forest (2016) Jerwood Space London, *Dream Space* and *Forest Radio Callsigns*, Jerwood and Forestry Commission. ACE Funded.

Tree Radio (2015-16) Yorkshire Sculpture Park hand built mixed media installation. Oak Tree micro broadcasts the trees' own reaction to light and water.

Dream Vessels (2015) Turner Contemporary workshop and exhibited at Victoria and Albert Museum.

Switched On (2015) curated live expanded radio art event across Beaney Museum, **Funded by ACE.**

Reclaim The Waves (2015) Tate Britain, produced participatory radio art installation and led series of workshops with Londoners over sixty-five.

Spiritual Radio (2014) *Unbinding the Book*, Whitechapel Gallery London. *The Engine Room International Sound Art Exhibition* (2015) London.

Dreamlands (2014-15) fifteen artists, thirteen partner stations and dedicated radio gallery. Funded by ACE and KCC. Radio Arts, ABC Australia, RTE, **Resonance FM, Phonic FM, Sound Art Radio, Radio Reverb, WGXC, BCB, Radio Papesse, Radiophrenia and Borealis Festival Radio.**

Radio Recall installation (2013) The Old Lookout Gallery, Broadstairs, Kent UK, *Radio Arts Showcase*, The Beaney Museum, Canterbury (2014) broadcast on Resonance FM, Radiophrenia, **Radio Papesse, WGXC, Radio Reverb, Phonic FM and Sound Art Radio.**

Peoples Horn (2013) LV21, Fuse Festival Medway, Kinokophonography, NYC Public Library, USA, Microworlds Arcade Gallery Cardiff, Screen Festival Oslo (2014).

Radio Mind (2011) The Old Look Out Gallery, Burton Gallery, Lightworks Festival, Deep Wireless, Toronto, Canada, LCC (UAL) London (2012) Broadcast on WGXC 90.7-FM, Boat Radio DAB (UK), Radio Futura, Radiophrenia CCA Gallery Glasgow. Marrakech Biennale (2014) Deep Wireless Festival, **Still Moving Sculpture, Off the Pier (2013)** Duchamp Festival, Bay Arts Gallery. Radio Papesse Italy and Reboot FM Germany, Suden Exhibition Kunsthalle Berlin, Symposium Acoustic Ecology, Kent University.

Radio Arts workshops (2013-24) Campfr, Bristol City Farm, Jerwood Arts, Museum of Science and Industry Manchester, Tate Britain, V and A, Super Normal Festival, Whitstable Biennale, Duchamp Festival, The Old Lookout Gallery, Turner Contemporary Margate, The Beaney Museum, LV21, Folkestone Triennale. Funded by ACE and KCC and hosts.

Radiolaria Aeoliae Dreaming (2017) Quarter House, Folkestone with Genetic Moo, **Profound Sound Festival Folkestone.**

Jerwood Open Forest (2016) Jerwood Space London, Nov 2nd - Dec 11th, 2016, *Dream Space* and *Forest Radio Callsigns*, Jerwood Charitable with Foundation and Forestry Commission. ACE Funded.

Tree Radio (2015-16) Yorkshire Sculpture Park & UAL residency and mixed media installation.

Dream Vessels (2015) Turner Contemporary workshop and exhibited at Victoria and Albert Museum (2016).

Switched On (2015) curated live event for Radio Arts at Beaney Museum, Canterbury featuring ten artists. **Funded by ACE. Performed John Cage Speech 1955.**

Reclaim The Waves (2015) Tate Britain, produced participatory radio art installation and led series of workshops with Londoners over 65.

Spiritual Radio (2014) FM transmitting book for *Unbinding the Book*, exhibited Whitechapel Gallery London, LCC, UAL <http://unbindingthebook.com>. Exhibited at *The Engine Room International Sound Art Exhibition* (2015) installation Morley Gallery, London. Finalist for its International Prize in Sound Art and featured in Sound and Music's online exhibition *A Woman's Work is Never Done* for Google Cultural Institute (2015).

Radio Recall installation (2013-14) *Radio Arts Showcase*, The Beane Museum, Canterbury (2014) and The Old Lookout Gallery, Broadstairs, Kent UK (2013) broadcast on Resonance FM, Radiophrenia, **Radio Papesse, WGXC, Radio Reverb, Phonic FM and Sound Art Radio.**

Radio Mind (2011) installation, Marrakech Biennale (2014) Deep Wireless Festival, Toronto, Canada, Lightworks Festival LCC, UAL London (2012) The Old Look Out Gallery, Burton Gallery (2011). <http://vimeo.com/32043583> Broadcast on WGXC 90.7-FM, Boat Radio DAB (UK), Radio Futura, Radiophrenia CCA Gallery Glasgow.

Peoples Horn (2013) LV21, Kinokophonography, NYC Public Library, USA, Fuse Festival Medway, Microworlds, Arcade Gallery Cardiff, Screen Festival Oslo (2014).

Still Moving Sculpture, Off the Pier (2013) 3 transmitter radio installation, Duchamp Festival, Bay Arts Gallery. Radio Papesse Italy and Reboot FM Germany, Sudan Exhibition Kunsthalle Berlin, Symposium Acoustic Ecology, Kent University.

Commercial Break (2012) MuseRuole: Radio Edition, Museum of Modern and Contemporary Art, Bozen, Italy and Women's Museum in Meran, Italy. Lightworks International Arts Festival, UK. The Old Look Out Gallery, Broadstairs, Kent and DAB Boat Radio. Radiophrenia CCA Gallery Glasgow.

Numbers (2012) radio installation, Sidney Cooper Gallery, Canterbury, Kent and University Galleries, Illinois State University, USA, The Old Look Out Gallery. Broadcast at Addicted2 Radom Festival on Radio Corax Germany. The Dark Outside, Galloway Forest, Scotland.

Babble Station (2012) Whitstable Biennale Satellite, Horsebridge Arts Centre.

Radio Jam (2012) live broadcast network interaction, V22 Gallery London, Summer Radio. Radeq.

Lone Broadcast (2012) Untitled BCN, Barcelona, Spain. The Old Look Out Gallery, Broadstairs, Kent. Radiophrenia CCA Gallery Glasgow.

Sound Train (2012) performance/public intervention HS1: Canterbury to London.

Speaking Out (2010) performance with *Yomomi Adachi Speech Choir*, The Tate Modern.

Reinventing the Dial, Explorations in Experimental Radio Practice (2009): Curated symposium at Canterbury Christ Church University: *Dr Andy Birtwistle, Dr Angus Carlyle, Andy Cartwright, Peter Cusack, Dr Lance Dann, Dr Kersten Glandien, Kaffe Matthews and Tom McCarthy.*

Feedback Fiesta (2008) Commission Sonic Arts Expo Brighton, live art action, Radio Reverb, Brighton.

Radio Art Workshops (2006) Ran month of workshops Albany Centre, Deptford, London, funded by European Social Fund, Fast Forward Grants and Awards For All. Broadcast on Resonance FM, Deep Wireless Festival, Toronto 2007, CKLN FM and NYC free103point9fm.

Fear of Death (2005) Zeppelin's 8th Sound Festival 'Acoustics of Control', MACBA Barcelona.

Curated Circle of Sound (2005): Curated this sound art exhibition *The Foundry* London.

Exploring the City (2001): Ambisonic 16 speaker soundtrack of Hong Kong Airport for BMJ panoramic film for Foster Studio retrospective. Exhibited British Museum, Sainsbury Centre for Visual Arts toured Denmark and Boston and worldwide.

Brighton Rocks (2000) Commission Four channel installation, Noorderzon Festival Groningen, Holland.

Residencies:

101 Arts, Base Frequencies, Sound Arts Residency Outdoor Arts 2025 and 2026.

Sound Campfr, Sound Art 2025 and Radio Art 2023.

Celtic Explorer, 2019, Galway to Hamburg for Aerial Sparks supported by Marine Institute and Irish Arts Council.

Watershed Pervasive Media Studio, 2018, blog <https://www.watershed.co.uk/studio/projects/sky-port>

Alt-Barbican, Mutek Montreal, 2017, artist development programme for artists working at intersection of art, technology and entrepreneurship partners The Barbican, The Tramperry, [MUTEK](#), the British Council and the National Theatre's Immersive Storytelling Studio.

Art for the Environment Residency, 2015, Yorkshire Sculpture Park created *Tree Radio* for exhibition.

Lookout LV21 Residency, Radio Arts 2013, film <http://www.lookout21.co.uk/item/film-residency-01/>

Awards and Nominations:

Arts Faculty Research Award CCCU, best 'Practice-Based Output' Radio Air Garden 2024

Highly Commended Daphne Oram Award 2021

Waves of Resistance nominated for Ivor Novello Sound Art 2021

Finalist Engine Room International Sound Art Prize 2016 London, *Spiritual Radio*

Finalist Jerwood Open Forest 2016, *Whispering Trees*

Nominated BASCA, British Composer Award, 2016 for Sonic Art, *Tree Radio*

Arts and Humanities Faculty Research Award *Tree Radio* Canterbury Christchurch University, 2015

Winner Lightworks Festival Sound Work *Radio Mind*, 2012

Press:

BBC Radio 6 Music, Electronic Sound Magazine, The Wire, Juno, The Telegraph, The Independent, BBC Kent, Wire Magazine, Nuerl Magazine, BBC Radio 3, Afloat, Aesthetica, The Ecologist, Furtherfield, Geographical Magazine, The Memo, Resurgence & Ecologist, Art Dependence Magazine, This is tomorrow Contemporary Art Magazine, London Live TV, The Guardian, The Telegraph, The Observer, The Independent, The Times, The Irish Times, BBC Website, BBC Radio One, BBC Kent, Deutschlandfunk Culture, A-N, Radio Survivor, WOW, Musik Magazine, Sleaze Nation, The Wire, Mute, Frieze, Radio Survivor, Time Out, Metro, Evening Standard, West End Extra, Times Literary Supplement, Etapes, Thanet Times and SAM. <https://magzhall.wordpress.com/press/>

Publications:

2025 EPOD Routledge book *chapter*. Hall M, Berry R, McDonald C, Coleman J. *Podcasting and Radio Pedagogy: Rewinding Two Decades of teaching*.

2021 *Galway to Hamburg Passage*, Artist Chapter, Aerial Sparks Publication and LP.

2018 *It's on your head, it's in your head: the artistic exploration of radio as material reflections on post-digital practice.* In: Ignacio Gallego, J., Fernandez-Sande, M. and Limon, N., eds. Trends in Radio Research: Diversity, Innovation and Policies. Cambridge Scholars. pp. 151-159 ISBN 9781527513495

2016 Tree Radio, Reflections in Process of Sound Issue 4.

2015 PhD *Radio After Radio: Redefining Radio Art in the Light of New Media Technology through Expanded Practice.*

2015 Radio Art issue, Setup4 magazine, Weserburg Museum of Arts, Centre for Artists' Publications *Expanded Radio Art as Practice*

2014 Guest editor of *Radio Art Reflections* a series for *Sounding Out Journal* wrote *The New Wave on Radio Arts in the UK* with articles from Colin Back, Anna Friz and Magz Hall.

2007 Contributor *The Alternative Media Handbook*, Routledge.

2006 *You Are Hear Sessions 2002-5* CD compilation, 20 live radio sessions, Hearing Aid Records.

2005 Contributor *Community Radio Toolkit*, CMA Radio Regan.

2003 Curated *Hearing Aid Records* released, limited edition vinyl LP *Flat Pack Antenna* with 29 contributing artists: Gavin Turk, Marcia Farquhar, John Wynne, Gavin Turk, Jem Finer, fundraised £6000 for Resonance FM, awarded four stars from Stewart Lee in The Times.

Qualifications

- PhD, 2015. *Radio After Radio: Redefining Radio Art in Light of New Media Technology Through Expanded Practice*, 2015. University of the Arts London.
- MA, 2004. Radio Production and Management (Distinction). Sunderland University.
- PGCE (PCET) 1998. Creative Media and Audio Production and theory, Greenwich University.
- BA 1991 Sociology, Goldsmith's College, London University

Academic Experience

Honorary Senior Lecturer Canterbury Christ Church University.

Guest Artist/Associate Lecturer Goldsmith's College University of London.

Jan- April 2026. MA Design module in Expanded Practice.

Senior Lecturer, Course Leader, Canterbury Christ Church University: 2006 to 2025.

Film, Radio and TV BA and Digital Media BA and school sustainability Lead. **Specialist:** Sound, Audio, Radio led practice and theory modules across these courses and supervised MA and PhD post graduates.

2004-2005 University of West London, Associate Lecturer.

2003-2004 Sunderland University Associate Lecturer.

1998-2003 Led BTEC Creative Media (Audio) Lewisham College.